

CELEBRATING THE LIFE AND STRUGGLES OF BERTA CÁCERES



SATURDAY MAY 7TH 2016

CIELO STUDIOS

3201 MAPLE AVE

LOS ANGELES, CA 90011

DOORS OPEN @ 530P **\$10** PROGRAM BEGINS @ 630P

NO ONE WILL BE TURNED AWAY FOR THE LACK OF FUNDS

FREE FOR YOUTH UNDER 20 YEARS OF AGE

FOOD AND DRINKS WILL BE AVAILABLE



We've seen an enormous attack against social movements, trying to dismantle us. The repressive forces have been brutal against youth, against women, against indigenous people. There has been an uncountable number of individual and collective human rights violations. The repression has been direct and shameless.

There have been smear campaigns and threats. There's been a campaign of terror through the media, using the psychology of fear to criminalize protest and social movements. We've seen how the media, owned by the coup oligarchs, has been violating the right to free expression, repressing all the [dissenting] media and shutting up their journalists.

We know there are plans to capture and assassinate leaders...

A real gain has been the massive, incredible involvement of women. They have been strong, energetic, creative, coming up with new kinds of struggle, displaying an amazing amount of energy.

Also the youth, the superstar participants in this movement. It's no coincidence that the repression has been so fierce against them.

Indigenous people, as well: Since the first day we've been present in this mobilization, in all the marches, the occupation of highways.

We've been able to unite ourselves around one central objective, which is to overthrow the dictatorship. -BERTA CÁCERES

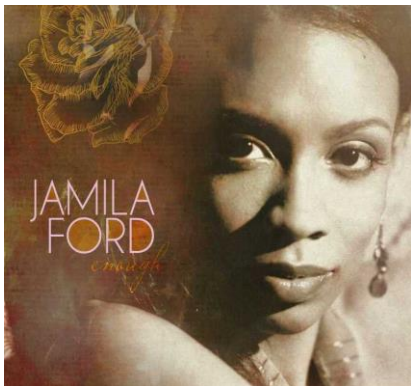


LUPITA YE, founder of the group "The Refalosa" is a Mexico-American woman, singer, author, multi-instrumentalist (guitar, charango, Ukalele, piano, accordion, viola. percussion) often migrant and activist, established in the city of Los

Angeles, California and a member of the group "Barriostars". "Music, like language and culture and art are the common ground necessary to initiate opening on dialogue, singing "The Refalosa" is a fertile furrow where the diversity of thoughts and idiosyncrasies are seeds for germination and where we are all a song destined to grow, multiply and explode. "

JAMILA FORD

Award-winning jazz/soul singer/songwriter Jamila Ford has garnered attention for her sizable singing chops. Her slight frame belies a bewitchingly powerful yet smooth mezzo-soprano voice that gets your attention and demands a second



listen. "I love music and I love to sing. Music is my genuine path in life. It is the best way for me to give of myself to this world. I sacrifice for it in a way that I do for nothing else. I feel most whole and most connected when I'm on stage singing." <http://www.jamilaford.com/>

Alyesha Wise is a published Poet, Teaching Artist, Creator and TEDx Speaker who has taken her craft from her hometown of Camden, NJ to London. She wrote her first poem at the age of 11 and has not stopped creating since. In addition to being an artist, she is an advocate of human rights, strongly believing that a focus on proper knowledge, love and self-awareness is the healing force to all that exists. <http://www.mswisedecision.com/>



Imrith Rode'America was in his mother's womb



when she crossed the border, from Mexico to California illegally. Born in Compton, and two years later lived through the Rodney King revolt in South Central. From the Nickerson Gardens projects in Watts, to the Ramona Gardens projects in Boyle Heights. From Skid Row to homeless shelters in San Pedro.

He is the cactus blossom, and all of these ghettos taught him one thing...poetry!

El Rio is comprised of Los Angeles (Occupied Tongva Land) locals, Melissa Uribe and Bryan Diaz. Inspired by the urban and natural landscape of the Los Angeles River, the Highlands along the Arroyo Seco and the red tailed hawks that fly above our heads, El Rio evokes sounds and energies of the earth. Their words are of resistance and revolution

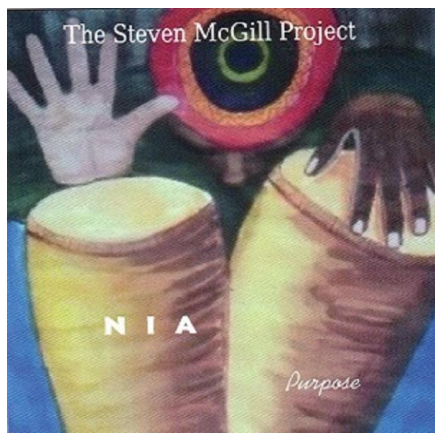


expressed through Latin American folk rhythms in a lyrical dance that unifies their past and present through song. In solidarity with communities fighting and resisting oppression worldwide, El Rio aims to provoke thought and change through music.

Ashaki M. Jackson is a social psychologist, program



evaluator and poet who has worked with at-risk and post-incarceration youth through research, evaluation, and creative arts mentoring for one decade. She is a Cave Canem alumna, VONA alumna and WriteGirl mentor. Her work has appeared in Eleven Eleven, Rkvr Quarterly, Suisun Valley Review, Inch Magazine and Read Women: An Anthology (Locked Horn Press), among others. Dr. Jackson is also co-founder of Women Who Submit, a community that supports women in submitting their literary works to top tier journals. She earned her MFA (poetry) from Antioch University Los Angeles and her doctorate (social psychology) from Claremont Graduate University.



THE STEVEN MCGILL PROJECT

We are here to provide your ears with the best jazz music available. We perform standard and original compositions. I, Steven McGill - percussionist, am lucky enough to be in a musical community that enjoys making all types of music. We are presently recording a new CD "Nia"

which means "Purpose" in Swahili as in this is what we were meant to do at this point in time. The music keeps improving as everyone in this community works very hard at what they do. We are here to provide music to make YOU happy.

ZAPOTECA ROOTS

A Los Angeles based band that has spent the last 9 years performing throughout Southern California. Zapoteca Roots has stayed true to their roots by combining reggae with Colombian, Peruvian and Villera Cumbia. Their lyrics transmit and reflect the messages and images of vibrant Los Angeles street life. Powered by a vintage accordion sound, funky keyboard melodies, a thumping bass, and a rhythm section that energizes their live shows, audiences can't get enough of their infectious beats.



Well, first that we have a lot of respect for the people of North Turtle Island (United States). We know your story, your resistance, your rebellion, your support for the struggle of indigenous people, the struggle of black people for their rights. We know the struggle for peace, for the end of war, for the right US citizens have to housing. For many things. But the government of the United States wants to be the first enemy of its own people and also all the peoples of the world. Because its big business is pillaging our peoples, starting wars, selling weapons. It's the exploitation of immigrants.

The United States has a great responsibility for the violation of human rights in Honduras. They have financed and trained these repressive forces, not just right now, but for a long time. They have invaded this country. They have occupied it. They used us as a banana enclave, and still for mining enclaves.

Today as an enclave for multinationals, for the capitalist project on the subject of energy. The United States uses us as a laboratory for the invasion of [other] peoples. And they have the cynicism to say that what we do is terrorism. The government of the United States is terrorist, because massacring entire villages — boys, girls, women — that's terrorism. So we demand equal respect. Respect for the self-determination of our people, our lives, and our right to decide our own destiny. It could be crooked, whatever it may be, but it's going to be ours.

-BERTA CÁCERES



ALL PROCEEDS WILL GO TO:

THE BLACK HONDURAN FRATERNAL ORGANIZATION (OFRANEH)

AND

THE CIVIC COUNCIL OF POPULAR AND INDIGENOUS ORGANIZATIONS OF HONDURAS (COPINH)



HOSTED BY:



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